Setting

Let's write a story
about a 10-year-old boy
We'll call him Cory
and his best friend is Troy
And they live somewhere
And it was some time of day
that they were talking
about the weather, but wait!

(but wait...)
What's the thing we're forgetting?
In this story, well, what is the setting?
If you don't know what I mean,
then here's my suggestion:
All we have to do is answer
two simple questions...

When, when did it take place?
At night or in the day?
This year or in the 1800s?

Where, where did it happen?
A house or a cabin?
Or maybe in a creepy dungeon?

The setting is the background
It's not hard to track down
if you know the time and the place
of the story
then you're ready
to identify
the setting

The setting
is where the story is set
and it's important
'cause it tells you what to expect
when you are reading
Like if your story is set in 1820
well then there won't be a jet

A horse and buggy would be out of place
in a story set in the modern day
The characters probably won't
wear a sweatshirt
if the story's set in the Sahara desert

When, later or sooner?
The past or the future?
In modern times or pre-historic?

Where, where did it take place?
Was it in outer space?
America or somewhere foreign?

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When, when did it go down?
A while back or just now?
In summertime or in the winter?

Where, where did it take place?
A military base?
Or somewhere you'd go out to dinner?

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