

Name: _____

Date: _____



TRY IT, POET!

PLAN

Gather ideas to write your own poem.

1. What will your poem be about?

2. What do you want a reader to imagine, feel, or understand?

3. Collect words or short phrases you might use.

4. Circle at least one choice you want to try.

vivid words

a comparison

repetition

rhyme

rhythm

line breaks

Name: **Example**

Date:



TRY IT, POET!

PLAN

Gather ideas to write your own poem.

1. What will your poem be about?

Riding a bike down a big hill.

2. What do you want a reader to imagine, feel, or understand?

I want the reader to feel how fast and exciting the ride is.

3. Collect words or short phrases you might use.

wind in my face, wheels spinning, faster and faster,

heart pounding, zooming downhill, hold on tight

4. Circle at least one choice you want to try.

vivid words

a comparison

repetition

rhyme

rhythm

line breaks

Name: _____

Date: _____



TRY IT, POET!

DRAFT

Write a short poem.
Use your plan to help you choose words and line breaks.

Title: _____

Read it aloud. Does it help a reader imagine, feel, or understand your idea?

Name: **Example**

Date:



TRY IT, POET!

DRAFT

Write a short poem.

Use your plan to help you choose words and line breaks.

Title:

Down the Hill

Wind in my face,

wheels spinning fast,

faster and faster,

I race down the hill.

My heart goes thump, thump.

The road rushes by.

I grip the handlebars—

and laugh as I fly.

Read it aloud. Does it help a reader imagine, feel, or understand your idea?

Name: _____

Date: _____



TRY IT, POET!

REVISE

Change a word, move a line break, or add/remove repetition.
Notice what changes.

1. Copy a small part of your draft before you change it.

2. Write your new version.

3. What did you change? How does it help your poem?

Name: **Example**

Date:



TRY IT, POET!

REVISE

Change a word, move a line break, or add/remove repetition.
Notice what changes.

1. Copy a small part of your draft before you change it.

faster and faster,

I race down the hill.

My heart goes thump, thump.

2. Write your new version.

Faster,

faster,

I race down the hill.

My heart goes thump, thump.

3. What did you change? How does it help your poem?

I changed the line breaks and added repetition. It

makes the ride feel faster and more exciting.